

# Clarksville Youth String Orchestra

## Eleganza Division

### CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F and Eb. All scales are to be performed two octaves with arpeggios (see String Orchestra Scale and Arpeggio sheet). All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
  2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
  3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first and third position for all four strings.

No. 1 ♩ = 95

The musical notation is a cello scale exercise in bass clef, 3/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a square box above the first note and a 'V' above the second note. The second staff continues the scale with slurs. The third staff continues with slurs and a fermata over the final note. The fourth staff shows the final note with a fermata.

No. 2 ♩ = 144

The musical score consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 144. The first staff begins with a quarter rest, followed by a quarter note chord with a fingering of 4, and a half note chord with a fingering of I. A dynamic marking of *f* is placed below the staff. The second staff features a slur over a quarter note chord (fingering 2) and a half note chord (fingering V), followed by a quarter note chord (fingering 4) and a half note chord (fingering 2), with a dynamic marking of *mf*. The third staff contains a quarter note chord (fingering 4), a half note chord (fingering 2), a quarter note chord (fingering 4), and a half note chord (fingering 2), with a dynamic marking of *f*. The fourth staff is a sixteenth-note passage with fingerings 1-2, 4, 3, 0, 4, 0, 4, 0, 0, 1, and 3, and a dynamic marking of *mf*. The fifth staff concludes with a quarter note chord (fingering 4) and a half note chord (fingering 2).