

Clarksville Youth String Orchestra
Eleganza Division - Cello
Audition Scales/Arpeggios

C Major Scale ♩ = 60

C Major Arpeggio ♩ = 60

The first row of music shows the C Major Scale and C Major Arpeggio in bass clef, 4/4 time. The scale is written in two measures: the first measure contains the ascending scale (C2, C3, D3, E3, F3, G3, A3, B3, C4) and the second measure contains the descending scale (B3, A3, G3, F3, E3, D3, C3, C2). The arpeggio is also written in two measures: the first measure contains the ascending arpeggio (C2, E3, G3, C4) and the second measure contains the descending arpeggio (C4, B3, A3, G3, F3, E3, C4).

G Major Scale ♩ = 60

G Major Arpeggio ♩ = 60

The second row of music shows the G Major Scale and G Major Arpeggio in bass clef, 4/4 time. The scale is written in two measures: the first measure contains the ascending scale (G2, A2, B2, C3, D3, E3, F#3, G3) and the second measure contains the descending scale (F#3, E3, D3, C3, B2, A2, G2). The arpeggio is also written in two measures: the first measure contains the ascending arpeggio (G2, B2, D3, G3) and the second measure contains the descending arpeggio (G3, F#3, E3, D3, C3, B2, G2).

D Major Scale ♩ = 60

D Major Arpeggio ♩ = 60

The third row of music shows the D Major Scale and D Major Arpeggio in bass clef, 4/4 time. The scale is written in two measures: the first measure contains the ascending scale (D2, E2, F#2, G2, A2, B2, C#3, D3) and the second measure contains the descending scale (C#3, B2, A2, G2, F#2, E2, D2). The arpeggio is also written in two measures: the first measure contains the ascending arpeggio (D2, F#2, A2, D3) and the second measure contains the descending arpeggio (D3, C#3, B2, A2, G2, F#2, D2).

F Major Scale ♩ = 60

F Major Arpeggio ♩ = 60

The fourth row of music shows the F Major Scale and F Major Arpeggio in bass clef, 4/4 time. The scale is written in two measures: the first measure contains the ascending scale (F2, G2, A2, B2, C3, D3, E3, F3) and the second measure contains the descending scale (E3, D3, C3, B2, A2, G2, F2). The arpeggio is also written in two measures: the first measure contains the ascending arpeggio (F2, A2, C3, F3) and the second measure contains the descending arpeggio (F3, E3, D3, C3, B2, A2, F2).

E^b Major Scale ♩ = 60

E^b Major Arpeggio ♩ = 60

The fifth row of music shows the E-flat Major Scale and E-flat Major Arpeggio in bass clef, 4/4 time. The scale is written in two measures: the first measure contains the ascending scale (E^b2, F2, G2, A2, B2, C3, D3, E^b3) and the second measure contains the descending scale (D3, C3, B2, A2, G2, F2, E^b2). The arpeggio is also written in two measures: the first measure contains the ascending arpeggio (E^b2, G2, B2, E^b3) and the second measure contains the descending arpeggio (E^b3, D3, C3, B2, A2, G2, E^b2).