

# Clarksville Youth String Orchestra

## Intermezzo Division

### CELLO

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, or D All scales are to be performed two octaves with arpeggios (see String Orchestra Scale and Arpeggio sheet). All scales and arpeggios are to be performed in even quarter notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
  2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
  3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first position for all four strings.

#### No. 1 ♩ = 56-66

The musical score for Cello, No. 1, is written in G major (one sharp) and 4/4 time. It consists of four staves. The first three staves contain a scale/arpeggio exercise. The first staff begins with a forte (*f*) dynamic and includes a bowing pattern of V □ V □ V. The second staff ends with a piano (*p*) dynamic and a bowing pattern of V. The third staff begins with a forte (*f*) dynamic and includes a bowing pattern of □. The fourth staff contains a short sight reading exercise with a forte (*f*) dynamic.

No. 2 ♩ = 120-126

The image shows a musical score for a piece titled "No. 2" with a tempo of 120-126 beats per minute. The score is written in bass clef, 2/4 time, and has a key signature of one sharp (F#). The first staff contains a rhythmic pattern of eighth notes, with accents (>) over each note. The second staff contains a melodic line of eighth notes, starting with a sharp sign (#) above the first note.