

Clarksville Youth String Orchestra

Eleganza Division

BASS

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F and Eb. All scales are to be performed two octaves with arpeggios (see String Orchestra Scale and Arpeggio sheet). All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
 2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
 3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first and third position for all four strings.

No. 1 ♩ = 95



No. 2 ♩ = 144

The musical score consists of three staves of bass clef notation, all in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 144. The first staff begins with a dynamic of *f* and includes fingering numbers 4, 1, 1, 1, 2, and I. The second staff starts with a dynamic of *mf* and includes fingering numbers 4, 2, 4, 4, 1, 4, 1, and II. The third staff begins with a dynamic of *f* and includes fingering numbers 1, 0, 2, 4, 1, 1, II, I, II, and 2. A fourth staff at the bottom left shows a single note with a dynamic of *p*.