

Clarksville Youth String Orchestra

Intermezzo Division

BASS

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, or D. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C and D must be performed as two octaves and G may be performed as one octave. All scales and arpeggios are to be performed in even quarter notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
 2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
 3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first position for all four strings.

No. 1 ♩ = 56-66

The musical score is written for Bass in G major (one sharp) and 4/4 time. It consists of four staves. The first staff starts with a forte (*f*) dynamic and includes bowing marks (V and □) above the notes. The second staff ends with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff contains a few notes.

No. 2 ♩ = 120-126

The musical score consists of two staves of music in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 120-126. The first staff contains a sequence of eighth notes with accents, and the second staff contains a sequence of eighth notes and quarter notes.