

# Clarksville Youth String Orchestra

## Eleganza Division

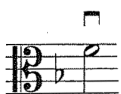
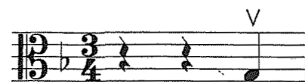
### VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F and Eb. All scales performed in two octaves with arpeggios (see String Orchestra Scale and Arpeggio sheet). All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
  2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
  3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first and third position for all four strings.

No. 1 ♩ = 95



No. 2 ♩ = 144

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked as ♩ = 144. The score includes various dynamics and articulations:

- System 1:** The piano part begins with a series of sixteenth-note runs, followed by a half-note chord marked *p* (piano). The bass part starts with a half-note chord marked *mf* (mezzo-forte).
- System 2:** The piano part features a series of sixteenth-note runs with a crescendo leading to a half-note chord marked *f* (forte). The bass part continues with a half-note chord marked *mf*.
- System 3:** The piano part has a series of sixteenth-note runs with a half-note chord marked *f*. The bass part continues with a half-note chord marked *mf*.
- System 4:** The piano part has a series of sixteenth-note runs with a half-note chord marked *f*. The bass part continues with a half-note chord marked *mf*.
- System 5:** The piano part has a series of sixteenth-note runs with a half-note chord marked *f*. The bass part continues with a half-note chord marked *mf*.

The score concludes with a final system showing a piano part with a half-note chord marked *p* (piano) and a bass part with a half-note chord marked *mf*.