

Clarksville Youth String Orchestra

Eleganza Division

VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, Bb and A. All scales performed in two octaves with arpeggios (see String Orchestra Scale and Arpeggio sheet). All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
 2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
 3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first and third position for all four strings.

No. 1 ♩ = 95

The musical notation is presented on three staves in treble clef, 3/4 time, with a key signature of one flat (F major). The first staff begins with a dynamic marking of *mf* and a 'v' above the first note. The music consists of eighth notes and arpeggios, with some notes beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the excerpt with a final note and a half note.

No. 2 ♩ = 144

The musical score is written in G major (one sharp) and 2/2 time. It begins with a dynamic marking of *mf* and a fermata over the first measure. The second staff features a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth, fifth, and sixth staves contain complex rhythmic patterns with many sixteenth notes and are marked with a '4' above them, indicating a four-measure phrase. The seventh staff concludes the piece with a final note and a fermata.