

# Clarksville Youth String Orchestra

## Intermezzo Division

### VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, or D. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The key of G must be performed as two octaves and the keys of C and D may be performed as one octave. All scales and arpeggios are to be performed in even quarter notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
  2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
  3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first position for all four strings.

### No. 1 ♩ = 56-66

The musical score for Violin No. 1 is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first three staves contain complex passages with arpeggios, scales, and dynamic markings (f, p). The fourth staff is a simple chordal exercise.

Staff 1: Starts with a rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamic marking: *f*.

Staff 2: Starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamic marking: *p*.

Staff 3: Starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter note G4. Dynamic marking: *f*.

Staff 4: A simple chordal exercise consisting of four measures. Measure 1: G4, B4, D5. Measure 2: G4, B4, D5. Measure 3: G4, B4, D5. Measure 4: G4, B4, D5.

No. 2 ♩ = 120-126

*non div.*

The musical score consists of three staves. The first staff begins with the tempo marking *non div.* and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The second staff continues with a more melodic line of eighth and sixteenth notes. The third staff shows a few initial notes, possibly representing the beginning of a new section or a continuation of the previous one.