

The Monday Evening Music Club

presents

An Afternoon of Chamber Music

The Monday Evening Music Club (MEMC) is part of the National Federation of Music Clubs which hosts the annual Music Festivals program in March. The Afternoon of Chamber Music is designed to promote collaborative events for teachers and students and to create interest and motivation for students to make and share music. You do NOT have to be a MEMC member to participate!

- When:** Saturday – September 15, 2018 @ 1pm and 3:30pm
- Where:** APSU Choir Room, Music/Mass Communications Building #147
- Who can be involved:** anyone interested, students, teachers, community members
- Participation Donation:** Participation is as always free, but we recommend a \$5 participation donation per student. All proceeds will go toward an APSU department of music scholarship.
- We will have a donation basket available at the recitals.

How it works:

Select chamber music repertoire for yourself and/or your students. For a suggestive list of repertoire contact Simone Parker at parkersa@apsu.edu. Collaboration among teachers to find student/student partners is highly encouraged. Teachers are discouraged to be the collaborative partner for their students, but may choose to perform chamber music in a teacher/teacher ensemble.

Students may perform repertoire for two or more performers and/or multiple instruments/voice. The repertoire may be arranged and/or an original composition. Students may choose to play accompaniment parts for instrumentalists/singers as a chamber music piece. Piano ensembles can be performed on one or two pianos.

During our Afternoon of Chamber Music, all ensembles will perform and share their pieces with each other. We also invited APSU student ensembles to perform. The recital will be open to the public, so please ensure that students are well prepared and rehearsed. Please invite family and friends to join us! A reception will follow the program and all participating students are asked to bring a small dish of finger food to share. Water, juice, napkins and plate ware will be provided.

A quick checklist:

- Select chamber music
- Practice and rehearse
- Complete and email/mail registration (electronic submission is preferred)

- Prepare your introduction¹ - this is optional, but we would love to know more about your piece before you play! Practice speaking clearly and articulate.
- Practice bowing together. Always bow first and then take your music. Also decide who leads the bow.
- More practicing and rehearsing...
- Tell anyone you know about and invite family and friends to the event

The day of the event:

- Please bring a small dish of finger food for the reception afterwards.
- Invite your family and friends to come and listen.
- Dress in Sunday clothes.
- Arrive 15 min. prior to the start of the recital.
- Bring your music and instrument (unless you play the piano) ☺
- Have fun!

Registration:

The attached registration form must be completed by the student's teacher. Please complete the attached form by **September 5, 2018** so we can create a recital program. Late registrations will not be accepted!


Again, we are able to offer this event at no cost to teachers/students but recommend a minimum of 5.00 donation per student. All proceeds will go toward an APSU department of music scholarship.

Mail or email (no text messages!) your completed registration to:

Simone Parker
 APSU Department of Music
 Box 4625
 Clarksville, TN 37044

I am looking forward to have you and your students participate in this new exciting event. Please do not hesitate to contact me with any questions.

All my best,



Simone Parker

Email: parkersa@apsu.edu

Phone: 931-206-6839

¹ To make the recital more interactive with our audience, we would love for students to introduce their piece and provide one/two facts about the composer or the piece itself before playing. Students can opt to read your introduction from a small index card or speak from memory.

For example:

"I will be playing 'Für Elise' by Ludwig van Beethoven. Beethoven was a Classical composer and he composed many pieces that are well known today. During his life, he grew deaf, but he continued to compose. I admire him for never giving up. Für Elise is one of my favorite pieces by Beethoven."

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Teacher: _____

Teacher Phone Number: _____

Teacher Email Address: _____

A note to teachers: to keep the event as diverse as possible, we recommend to have no group perform longer than 5 minutes and to have no student play more than three sets.

Selected Repertoire:

Title of piece	Composer (first, last name)	Student Names (With instrument/part)	Pick recital time 1:30pm or 3:30pm
<i>Example Duo</i>	<i>Ludwig van Beethoven</i>	<i>John Doe, violin Mary Smith, piano</i>	<i>1:30pm</i>

² This part is to be completed by the teacher. Please complete one registration form per teacher. Email submissions in a Word document will be greatly appreciated!

