

Clarksville Youth String Orchestra

Eleganza Division (returning students)

BASS

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, Bb, and Eb. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, G, D, F, and Eb must be performed as two octaves. Bb may be performed as one octave. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
 2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
 3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first and third position for all four strings.

No. 1 ♩ = 84

Etude must be performed using the provided fingerings and positions.

The image shows two staves of musical notation for a bass etude. The notation is in bass clef with a common time signature (C). The first staff contains 12 measures of music, and the second staff contains 12 measures. Fingerings (I, II, III, IV) and positions (I, II, III) are indicated above the notes. A metronome marking of 1/2 is shown above the first measure of the first staff and above the first measure of the second staff. The piece concludes with a double bar line.

No. 2 ♩ = 84

Etude must be performed using the provided fingerings and positions.

The image shows two staves of musical notation for an etude. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the following notes and fingerings: G2 (III), A2 (4), B2 (2), C3 (1), D3 (2), E3 (1), F#3 (4), G3 (1), A3 (4), B3 (1), C4 (0), D4 (2), E4 (4), F#4 (4), G4 (2), A4 (4), B4 (1), C5 (2), D5 (2). The second staff contains: G3 (4), A3 (2), B3 (4), C4 (1), D4 (4), E4 (1), F#4 (4), G4 (2), A4 (4), B4 (2), C5 (4), D5 (2), E5 (1), F#5 (2), G5 (4), A5 (1), B5 (1), C6 (4), D6 (1), E6 (2), F#6 (4), G6 (1), A6 (4), B6 (1), C7 (0).

No. 3 Title: Carpe Diem! - Meyer

♩ = 120

The image shows two staves of musical notation for an etude. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff contains: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The first staff has a dynamic marking of *f* below it. The second staff has articulation marks (v) above the notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.