

# Clarksville Youth String Orchestra

## Eleganza Division (returning students)

### VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, F, and Eb. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of G, D, F, and Eb must be performed as two octaves. C must be performed as three octaves. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
  2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
  3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first and third position for all four strings.

No. 1 ♩ = 84

Etude must be performed using the provided fingerings and positions.

The image shows a musical score for Viola, Etude No. 1, in C major, 4/4 time. The tempo is marked as ♩ = 84. The score consists of two staves. The first staff begins with a C-clef and a common time signature. The second staff begins with a C-clef and a circled number 9. Both staves contain eighth-note patterns with various fingerings and positions indicated above the notes. Fingerings are shown as Roman numerals (I, II, III, IV) and positions as Roman numerals (I, III). The first staff has fingerings: III 2, I 3, III 4, I 1, III 2, I 3, III 4, I 1, III 2, I 3, III 4, I 1, III 2, I 3, III 4, I 1. The second staff has fingerings: III 1, I 4, III 3, I 2, III 1, I 4, III 3, I 2, III 1, I 4, III 3, I 2. The score ends with a double bar line.

No. 2 Title: Carpe Diem! - Meyer

♩ = 120

*f marcato*

*mf*

*mp*

*p* ————— *f*

*p* *L'istesso tempo*

*mf*

*p*