

Clarksville Youth String Orchestra

Eleganza Division (returning students)

VIOLIN

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, D, A, Bb, and Eb. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C, D, F, and Eb must be performed as two octaves. G must be performed as three octaves. All scales and arpeggios are to be performed in even eighth notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
 2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
 3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first and third position for all four strings.

No. 1 ♩ = 84

Etude must be performed using the provided fingerings and positions.

The image shows two staves of musical notation for a violin etude. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth notes. Above the notes, Roman numerals (I, II, III) and numbers (1, 2, 3, 4) indicate fingerings and positions. The etude starts with a treble clef and a common time signature. The first staff has 16 notes, and the second staff has 16 notes. The etude ends with a double bar line.

No. 2 Title: Carpe Diem! - Meyer

♩ = 120

The musical score consists of five staves of music in treble clef, key of D major (two sharps), and common time. The tempo is marked as ♩ = 120. The score includes various dynamic markings and articulation symbols:

- Staff 1: Starts with a forte (*f*) dynamic. It features a series of eighth notes with accents and slurs, including a triplet of eighth notes. A breath mark (V) is placed above the first measure.
- Staff 2: Continues the melodic line with eighth notes and slurs. A breath mark (V) is placed above the fifth measure.
- Staff 3: Features a mezzo-forte (*mf*) dynamic. It contains a complex rhythmic pattern of sixteenth notes with slurs and accents. A breath mark (V) is placed above the first measure.
- Staff 4: Starts with a mezzo-piano (*mp*) dynamic, which then increases to forte (*f*). It features a series of sixteenth notes with slurs and accents. A breath mark (V) is placed above the first measure.
- Staff 5: Continues the sixteenth-note pattern with slurs and accents. A breath mark (V) is placed above the first measure. The staff concludes with a 2/4 time signature change and a final measure.