

# Clarksville Youth String Orchestra

## Intermezzo Division

### VIOLA

You must be prepared to play all of the specified requirements when auditioning. Please understand that the audition committee may choose to omit some items during the actual audition.

The audition committee will select from the following:

1. Scales and arpeggios will be chosen by the committee from the following MAJOR keys: C, G, or D. All scales are to be performed with arpeggios (see String Orchestra Scale and Arpeggio sheet). The keys of C and D must be performed as two octaves and G may be performed as one octave. All scales and arpeggios are to be performed in even quarter notes using separate bows at a tempo of MM quarter note = 60. Strive for accurate intonation and steady tempo.
  2. Provided excerpts. Please take the time to study these excerpts carefully. Style, character, and musicianship will be as important as intonation, tempo, and technique. The metronome markings serve as a guideline.
  3. A short sight reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. Students may prepare for this part of the audition by practicing sight reading skills during their daily practice routine.
- Student must be able to read and accurately play notes in first position for all four strings.

#### No. 1 ♩ = 56-66

The musical score for Viola, No. 1, is written in G major (one sharp) and 4/4 time. It consists of four staves. The first three staves contain a scale/arpeggio exercise. The first staff begins with a fermata over the first measure, followed by a 4-measure arpeggio starting on G4, marked with a forte (*f*) dynamic. The second staff continues the arpeggio with a 4-measure arpeggio and ends with a piano (*p*) dynamic. The third staff continues the arpeggio with a 4-measure arpeggio and ends with a forte (*f*) dynamic. The fourth staff contains a short sight reading exercise with three measures of quarter notes: G4, A4, and B4.

No. 2 ♩ = 120-126

*non div.*

*non div.*